

RAFAEL CHAVEZ TORRES

VALES Y MAZURKAS
para banda

CLARINETE PRINCIPAL EN SI \flat

CRISTINA - GRAN VALS
CLEMENCIA - VALS
CARLOTA - VALS
MANUELITA - MAZURKA

ALESSANDRO BARES
Edición crítica



FA
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CRISTINA - GRAN VALS

Rafael Chavez Torres

Introducción. Andante

8

12

15

19

23

29

36

p *f* *p*

f *pp*

cresc.

f *ff* *p*

ten.

f *pp*

ff

1er Tiempo

aprieta

Vals n.1

21 9 1. *Fin* 2. *p* *cresc.*

34 *f* *p*

41 *cresc.* *f*

47 1. 2. *p*

Vals n.1 da capo al fin

Vals n.2

$\%$ *pp* *cresc.*

8 *pp* *cresc.*

16 1. *Fin* 2. *pp* *ff*

24 *pp* *ff*

34

44 1. 2. $\%$

Vals n.2 dal segno % al fin

Vals n.3

ff pp

8 ff rall. [a tempo] p

17 f p f p

26 f

36 p f p f 1. Fin 2. p p

43 tr f

51 tr 1. 2. p p

Vals n.3 da capo al fin

Vals n.4

p 3 cresc. f

9 p 3 cresc. f p

18 3 f

27 *Fin* *ff* *p*

36 *f* *p* *ff*

Vals n.4 da capo al fin

Coda

9 *ff* *rall.*

17 [a tempo] Variación *f*

25

33

42 *pp*

51 *ff* *ppresc.*

60 *ff*

68

CLEMENCIA - VALS

Rafael Chavez Torres

Introducción. Larghetto

2

p

8

ff

12

15

fff

18

a defecto de oboe

p

24

[nota sup. a defecto de] oboe

ff

29

cresc.

pp

34

[a defecto de] saxofón

40

ff

ritard. poco a poco

Vals n.1

Musical score for Vals n.1, Clarinet Principal in B \flat . The score is in 3/4 time and consists of 65 measures. It features various dynamics (p, ff, f, dim.), articulations (accents, slurs), and performance instructions (rall., [a tempo]). The piece ends with a repeat sign and a final measure.

Measures 14-26: *p*, *rall.*, [a tempo] 8.

Measures 27-32: *ff*.

Measures 33-38: *ff*.

Measures 39-43: *Fin*, 1. 2. *ff*.

Measures 44-48: *p*.

Measures 49-53: *ff*.

Measures 54-58: *p*.

Measures 59-64: *f*.

Measures 65-69: *dim.*, *rall.*.

Vals n.1 dal segno § al fin

Vals n.2

10

20

30 1. *Fin* 2.

37

44

51

58

ff

Vals n.2 da capo al fin

Vals n.3

8

1. *Fin*

2.

f *pp*

26

35

ff

45

1. 2.

Vals n.3 da capo al fin

Vals n.4

p *cresc.* *ff* *p*

7

f *p* *f* *p*

15

cresc. *f* *p* *f*

22

a tempo
a defecto de oboe

p

32

f

44

ff

1. rall. 2.

Final [o Coda]

ff

6

12 *rall.* [a tempo] Variación *ff*

18

23

28

33

38

43

48 *pp* *ff* seco

CARLOTA - VALS

Rafael Chavez Torres

Introducción. Andante moderato

3

pp

p

cresc.

f

pp

p

cresc.

f

p

dim.

pp

a defecto de oboe

a defecto de oboe

Allegro moderato

mf

ff

pp

ff

muriendo

seco

Vals n.1

p

cresc.

mf

p

f

ritard.

a tempo

f

ff

p

ff

Fin

p

43 *ff* *rall.* *cresc.* *f* *a tempo*

51 *p*

57 *ff*

Vals n.1 da capo al fin

1. 2.

Vals n.2

8 [a tempo] *ff* *pp* *ritard.* *pp*

17 *ten.* *p*

26 *4*

37 *f* *ff* *tr* *tr*

46 *pp* *tr*

55 *ff* *tr* *tr* *tr*

63 *rall.* *a tempo*

[Vals n.3]

Musical score for [Vals n.3] in 3/4 time, key of B-flat major. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The first measure is marked *p* (piano). The second measure contains a triplet of eighth notes. The third staff begins at measure 7, marked *f* (forte) and *p* (piano). The fourth staff begins at measure 13, marked *f* (forte) and *p* (piano). The fifth staff begins at measure 19, marked *f* (forte) and *p* (piano). The sixth staff begins at measure 25, marked *ff* (fortissimo). The score ends with a double bar line and repeat dots.

Final

Musical score for the Final section in 3/4 time, key of D major. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The first measure is marked *ff* (fortissimo). The second staff begins at measure 6, marked *ff* (fortissimo). The third staff begins at measure 11, marked *pp* (pianissimo). The fourth staff begins at measure 17, marked *fff* (fortississimo) and *p* (piano). The fifth staff begins at measure 23, marked *mf* (mezzo-forte). The score ends with a double bar line and repeat dots.

29

35

42

48

54

60

66

p

f

ff

p

p cresc.

p cresc.

ff

pp

fff

ritard.

[a tempo]

più vivo

seco

Detailed description: This is a musical score for a Clarinet Principal in D major. The score consists of seven staves of music, numbered 29 to 72. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The music features various dynamics including piano (p), forte (f), fortissimo (ff), pianissimo (pp), and fortississimo (fff). Performance instructions include 'ritard.' (ritardando), '[a tempo]', 'più vivo' (faster), and 'seco' (dry). The notation includes eighth and sixteenth notes, rests, and slurs. A crescendo hairpin is used between measures 35 and 42, and another between 54 and 60. A decrescendo hairpin is used between measures 29 and 35.

MANUELITA - MAZURKA

Rafael Chavez Torres

Introducción. Adagio



Mazurka



54 59

Trio

65 71 78 85 93 108 115 123 131

Mazurka dal segno S al fin

